

B.A. Semester - 5 (CBCS) Examination

Oct/Nov.- 2024 (Old Course)

ENGLISH: P14 HISTORY OF ENGLISH LITERATURE
(ELIZABETHAN AGE TO NEO-CLASSICAL AGE) (CORE/EC-14)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

-
- Que.1 Evaluate Edmund Spenser as the singing child of the Elizabethan Age. (14)
- OR
- Que.1 Evaluate John Milton as the most philosophical poet of his time.
- Que.2 Throw light on the contribution of John Donne in the realm of Metaphysical poetry. (14)
- OR
- Que.2 Throw light on the outstanding qualities of Addison as a writer.
- Que.3 Discuss Doctor Faustus as a tragic hero. (14)
- OR
- Que.3 Review the plot of *Doctor Faustus*.
- Que.4 Discuss the conflict in *Doctor Faustus*. (14)
- OR
- Que.4 Discuss the comic elements in *Doctor Faustus*.
- Que.5(A) Write Short Note: Any One (07)
- 1) Marlowe's pitfalls as a dramatist
- 2) Samuel Richardson's peculiarities as a novelist
- Que.5(B) Write Short Note: Any One (07)
- 1) Chorus in *Doctor Faustus*
- 2) End of *Doctor Faustus*
